



**Moritz Sauer**

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**Moritz Sauer** (he/she/they) is an actor, performer, writer and stand-up comedian. She creates solo works and facilitates artistic processes in different constellations and positions. After many years of assisting directors at **Maxim Gorki Theater**, and working as a freelance performer, they graduated with an MA in Acting / Performing Arts at **Zurich University for the Arts** in 2022.

As a theatre-maker, he co-founded the duo **\*OTHER ISSUES** and the collective **fag gods & friends**. She has performed for directors like **Isabella Sedlak**, **Paul Spittler**, **Wang Ping-Hsiang**, or **cmd+c**.

Institutional collaborations with **Schauspielhaus Zürich** (CH), **Staatstheater Hannover** (D), **Studio Я** of **Maxim Gorki Theater** (D), **Ballhaus Ost** (D), **Roxy Birsfelden** (CH), **Dampfzentrale Bern** (CH), **Tanzhaus Zürich** (CH), **International Theater Festival MESS/Scene MESS** (BIH), **Bosnian National Theater Zenica** (BIH), as well as the festivals **zadar snova** (HRV) and **Open Futures** (CH). Invitations with solos or as part of collaborations to festivals at **Staatstheater Hannover** (D), **Schauspielhaus Zürich** (CH), **Theater Luzern** (CH), **Theater Osnabrück** (D), and **22.figuren.theater.festival** Erlangen (D), among others.

They participated in the film projects of directors like **Rosa von Praunheim**, **Roman Toulany**, **Urša Kastellic**, and **underpaid mantis**. He has written, directed, and starred in their own (essayistic) short films. Additionally to her artistic work, she is a permanent guest lecturer for methods of autofictional writing and pop culture at **ZHdK**.

As **EXPERT BY IDENTITY**, she performs stand-up comedy in different countries worldwide (e.g. Germany, Switzerland, Greece, and USA). The latest special is titled: **NICE BITCH**. They live between Berlin and Zurich.

## **CURRICULUM VITAE**

### **2026, POP & THE PERSONAL, Zurich University of the Arts, Zurich**

Three-day impulse workshop on the use of biography in sitcom, stand-up comedy and reality TV (continued from 2025 on)

### **2025, JOKEHAUS OST - THE JOKENING, Ballhaus Ost, Berlin**

Curation and moderation of Late-Night Event

### **2025, STÜTZLIWÖSCH SUPERTRANS - DUE, Schauspielhaus Zürich, Zurich**

**\*OTHER ISSUES** (as directors, musicians and choreographers)

### **2025, NOT COOL BUT(T) A NICE BITCH, Staatstheater Hannover, Hannover**

Performer and writer

### **2025, PERFORM YOUR SELF, Zurich University of the Arts, Zurich**

Five-week workshop on autofictional writing and performing to BA-acting students (continued from 2022 on)

### **2025, Langbewimperte, feature film (post production)**

Actor for Sophie Sarcander

### **2025, Tach, Tristesse. Ein Plattenbaumusical, die andere welt bühne,**

Strausberg

Choreography for Paul Spittler

### **2025, METRONOME, short movie (post production)**

Actor for underpaid mantis

### **2025, JOKEHAUS OST, Ballhaus Ost, Berlin**

Curation and moderation of Late-Night Event

### **2025, POP & THE PERSONAL, Zurich University of the Arts, Zurich**

Three-day impulse workshop on the use of biography in sitcom, stand-up comedy and reality TV with students from Transdisciplinarity, Fine Arts and Art Education

### **2024, PERFORM YOUR SELF, Zurich University of the Arts, Zurich**

Teaches five-week workshop on autofictional writing and performing to BA-acting students (continued from 2022)

### **2024, The Funeral, short movie (post-production)**

Writer, performer, and producer

### **2024, Regie und andere Katastrophen, short movie (post-production, will remain unfinished)**

Actor for Rosa von Praunheim

**2024, Liebe Macht Tod, die andere welt bühne**, Strausberg  
Schauspieler for Paul Spittler

**2024, Blutbuch, Theater am Werk – Kabelwerk**, Vienna  
Actor for Paul Spittler in Austrian premiere

**2024, NICE BITCH**, The Full Hour

Guest performances: **Theaterspektakel Zürich** (2025), **Luststeifen Festival** (Roxy Birsfelden, 2025), **DAS Margareten** (2026)

Work-in-progress sharing: **Buchdisko** (Berlin, 2024), **Kulturverein Vronihof** (Vienna, 2025)

Text and performance for solo show

**2023, PERFORM YOUR SELF, Zurich University of the Arts, Zurich**

Teaches six-week workshop on autofictional writing and performing to BA-acting students (continued from 2022)

**2023, Faggot For Future**, feature film

Actor for Jchj V Dussel

**2023, Residenz Grand of Fonds Darstellende Künste**, Ballhaus Ost

**\*OTHER ISSUES**

**2023, Der Totale Traum**, World Premiere at **Internationale Hofer Filmtage 2026**

Actor for Roman Toulany

**2023, Maria Stuart, die andere welt bühne**, Strausberg

Dramaturgy for Paul Spittler

**2023, Hideaway. Liebe und andere Radikalitäten, Werk X-Petersplatz**, Vienna

Performer and dramaturge for Isabella Sedlak

**2023, The Ghosts of Landwehr Canal, Berliner Ringtheater**, Berlin

Performer for Wang Ping-Hsiang

**2022, PERFORM YOUR SELF, Zurich University of the Arts, Zurich**

Teaches six-week workshop on autofictional writing and performing to BA-acting students

**2022, Gasoline Queen – Das Musical, Ballhaus Ost**, Berlin

Performer and translator for cmd+c

**2022, Remember, Broken Crayons Colour Too**, short movie

Actor for Urša Kastellic

**2022, Training to Access Ecology as a Migratory System #2 – Oceanic Entanglements, OnCurating Project Space**, Zürich

Dramaturgy for Institute for Plant, Animal and Human Migration

**2022, Abfüllerei Basel**, commercial  
Actor for Jelena Pavlović

**2022, Effi Briest ff., die andere welt bühne**, Strausberg  
Dramaturgy and Discourse for Paul Spittler

**2022, EXPERT BY IDENTITY is NOT COOL**

Guest performance: **Luststeifen Festival** (Roxy Birsfelden, 2025), **DAS Margareten** (2026)

Work-in-progress sharing: **the future is now festival** (Theater Luzern, 2022), **REST.ZEIT.SORRY** (Schauspielhaus Zurich, 2022), **Katapult Festival** (Thalwil), **sweet&sour** (Roxy Birsfelden, 2022), **48h-Neukölln** (as part of ROLLING STADTTHEATER by Glanz&Krawall, 2024)  
Text and performance for solo show

**2019–2022, Zurich University of the Arts**, Zurich.  
Degree MA Acting / Performing Arts

**2021, Open Futures**, one-month festival in **Shedhalle, Tanzhaus** and **Gessnerallee**, Zurich  
Collaboration program, community, and dramaturgical support

**2021, ON CRYING STONES**, **Theater der Künste**, Zurich  
Performer and co-writer for Hannah Drill

**2021, COSMIC ROOM**, **Dampfzentrale Bern** and **Tanzhaus Zürich**  
COSMIC RELATIONS\*

**2021, Der Kult der toten Kuh Part 2: Theater der Künste**, Zurich  
Performer, dramaturg, co-writer for Laura Tontsch

**2020, TALKING WITH THE TREES: THINKING ABOUT HANAU for Room-19 online festival**, **Teatras Menas**, Panevėžys  
Concept, text, performance, and video

**2020, Der Kult der toten Kuh Part 1: Instagram**  
Performer, co-writer for Laura Tontsch.  
Invited to **22.figuren.theater.festival Erlangen** and **Zoom-In Festival by Nachtkritik.de**

**2020, von\_a\_nach\_b** Instagram  
Concept and performance for Laura Tontsch

**2020, Ganz billig\* - \*a study in temperament**, **Ballhaus Ost**, Berlin  
fag gods & friends

**2019, B-Side, SPIELART Theater Festival, München**  
Performer for Rodrigo Batista

**2019, HERTHA & WERTHER – ein konstituierender Liederabend, TiK Nord, Berlin**  
BR\*OTHER ISSUES

**2019, DAYDREAMS & NIGHTSCREAMS – 10 Steps to Succeed in Sleep, Spieltriebe 8, Festival, Osnabrück**  
BR\*OTHER ISSUES

**2019, Single Lives As Single Wants – The Case of Paula Knüpling, Schaubude, Berlin**  
Performer for cmd+c

**2018, Breaking Machoculture\*, Zadar snova International Contemporary Theatre Festival, Zadar**  
Curator

**2018, ONLY GAYS IN ZADAR, Zadar snova International Contemporary Theatre Festival, Zadar**  
BR\*OTHER ISSUES

**2018, HONEY'N NUNEY – Fags in Space, TiK Nord, Berlin**  
BR\*OTHER ISSUES

**2018, Hauptsache sie schießen nicht (Samo da ne pucaju), BNPZ, Zenica, and Kamerni Teater 55, Sarajevo, Bosnia & Herzegovina, and Studio Я, Berlin, Germany**  
Concept, writer, and director

**2018, WINK'N TWINK, TiK Nord, Berlin**  
BR\*OTHER ISSUES

**2017, Queerious – Die Geburt des Vulkans, Studio Я, Berlin**  
Concept, play development and director

**2014–2017, director's assistant at Maxim Gorki Theater, Berlin**  
Worked for e.g., Yael Ronen, Falk Richter, Mirko Borscht, Mikael Serre, and Hakan Savaş Mican.

**2014, Es wird schöner Oder: Ich bin ja noch mit dem Puppenwagen gefahren, wenn die Mädchen heute schon keine Jungfrau mehr sind, Kreativhaus Berlin e.V., Berlin**  
Play development and director

**2014, björn & björn, Berlin**  
Assistant for press and production company for dance and performance artists

**2013, Epoch.Tot. Bestandsaufnahme in einem Dialog, Projekttheater Dresden,**  
Dresden  
Concept, author and director

**2012, björn & björn, Berlin**  
Internship for press and production company for dance and performance  
artists