



**Moritz Sauer**

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**Moritz Sauer** (he/she/they) is a performer and writer. As theatre-maker he facilitates artistic processes in different constellations. After many years of assisting directors at **Maxim Gorki Theater** Berlin, he graduated an MA in Acting / Performing Arts at **Zurich University for the Arts** in 2022. He co-founded the duo **BR\*OTHER ISSUES**. As performer he collaborated with **Bauer + Baum**, **Wang Ping-Hsiang**, **Paul Spittler** or **cmd+c**. Invitations with solos or as part of collaborations to **the future is now Festival of Theater Luzern** (CH), **Spieltriebe 8 Festival of Theater Osnabrück** (D), **22.figuren.theater.festival Erlangen** (D). Institutional collaborations with **Studio Я** of **Maxim Gorki Theater** (D), **Ballhaus Ost** (D), **Roxy Birsfelden** (CH), **Dampfzentrale Bern** (CH), **Tanzhaus Zürich** (CH), **International Theater Festival MESS/Scene MESS** (BIH), **Bosnian National Theater Zenica** (BIH), as well as the festivals **zadar snova** (HRV) and **Open Futures** (CH). Er teaches methods of autofictional writing for the stage. As **EXPERT BY IDENTITY**, he performs stand-up-comedy. He lives between Zurich and Berlin.

## CURRICULUM VITAE

**2023, PERFORM YOUR SELF**, Zurich University of the Arts, Zurich  
Teaches six-week workshop on autofictional writing and performing to BA-acting students (continued)

**2023, Residenz Grand of Fonds Darstellende Künste**, Ballhaus Ost  
BR\*OTHER ISSUES

**2023, Maria Stuart, die andere welt bühne**, Strausberg  
Dramaturgy for Paul Spittler

**2023, Hideaway. Liebe und andere Radikalitäten**, Werk X-Petersplatz, Wien  
Performer and dramaturge for Bauer + Baum

**2023, The Ghosts of Landwehr Canal**, Berliner Ringtheater  
Performer for Wang Ping-Hsiang

**2022, PERFORM YOUR SELF**, Zurich University of the Arts, Zurich  
Teaches six-week workshop on autofictional writing and performing to BA-acting students

**2022, Gasoline Queen – Das Musical, Ballhaus Ost**, Berlin  
Performer and translator for cmd+c

**2022, Training to Access Ecology as a Migratory System #2 – Oceanic Entanglements, OnCurating Project Space**, Zürich  
Dramaturgy for Institute for Plant, Animal and Human Migration

**2022, Effi Briest ff., die andere welt bühne**, Strausberg  
Dramaturgy and Discourse for Paul Spittler

**2022, EXPERT BY IDENTITY is NOT COOL, the future is now festival** (Theater Luzern), **REST.ZEIT.SORRY** (Schauspielhaus Zurich), **Katapult Festival** (Thalwil), **sweet&sour** (Roxy Birsfelden), **48h-Neukölln** (as part of ROLLING STADTTHEATER by Glanz&Krawall)  
Text and performance for Solo Show

**2019–2022, Zurich University of the Arts**, Zurich.  
Degree MA Acting / Performing Arts

**2021, Open Futures**, one-month festival in **Shedhalle, Tanzhaus** and **Gessnerallee**, Zurich  
Collaboration program, community, and dramaturgical support for Open Futures

**2021, ON CRYING STONES, Theater der Künste**, Zurich  
Performer and co-writer for Hannah Drill

**2021, COSMIC ROOM, Dampfzentrale Bern and Tanzhaus Zürich**  
COSMIC RELATIONS\*

**2021, Der Kult der toten Kuh Part 2: Theater der Künste, Zurich**  
Performer, dramaturg, co-writer for Laura Tontsch

**2020-2022, Classical singing** (teacher: Michael Schwarze)

**2020, TALKING WITH THE TREES: THINKING ABOUT HANAU for Room-19**  
**online festival, Teatras Menas, Panevėžys**  
Concept, text, performance, and video

**2020, Der Kult der toten Kuh Part 1: Instagram**  
Performer, co-writer for Laura Tontsch.  
Invited to **22.figuren.theater.festival Erlangen** and **Zoom-In Festival by**  
**Nachtkritik.de**

**2020, von\_a\_nach\_b Instagram**  
Concept and performance for Laura Tontsch

**2020, Ganz billig\* - \*a study in temperament, Ballhaus Ost, Berlin**  
fag gods & friends

**2019, B-Side, SPIELART Theater Festival, München**  
Performer for Rodrigo Batista

**2019, HERTHA & WERTHER – ein konstituierender Liederabend, TiK Nord,**  
Berlin  
BR\*OTHER ISSUES

**2019, DAYDREAMS & NIGHTSCREAMS - 10 Steps to Succeed in Sleep,**  
**Spieltriebe 8, Festival, Osnabrück**  
BR\*OTHER ISSUES

**2019, Single Lives As Single Wants - The Case of Paula Knüpling, Schaubude,**  
Berlin  
Performer for cmd+c

**2018, Breaking Machoculture\*, Zadar snova International Contemporary**  
**Theatre Festival, Zadar**  
Curator

**2018, ONLY GAYS IN ZADAR, Zadar snova International Contemporary Theatre**  
**Festival, Zadar**  
BR\*OTHER ISSUES

**2018, HONEY'N NUNEY – Fags in Space, TiK Nord, Berlin**  
BR\*OTHER ISSUES

**2018, Hauptsache sie schießen nicht (Samo da ne pucaju), BNPZ, Zenica, and Kamerni Teater 55, Sarajevo, Bosnia & Herzegovina, and Studio Я, Berlin, Germany**  
Concept, writer, and director

**WINK'N TWINK, TiK Nord, Berlin**  
BR\*OTHER ISSUES

**2017, Queerious – Die Geburt des Vulkans, Studio Я, Berlin**  
Concept, play development and director

**2014–2017, director's assistant at Maxim Gorki Theater, Berlin**  
Worked for e.g., Yael Ronen, Falk Richter, Mirko Borscht, Mikael Serre, and Hakan Savaş Mican.

**2014, Es wird schöner Oder: Ich bin ja noch mit dem Puppenwagen gefahren, wenn die Mädchen heute schon keine Jungfrau mehr sind, Kreativhaus Berlin e.V., Berlin**  
Play development and director

**2014, björn & björn, Berlin**  
Assistant

**2013, Epoch.Tot. Bestandsaufnahme in einem Dialog, Projekttheater Dresden, Dresden**  
Concept, author and director

**2012, björn & björn, Berlin**  
Internship